

## Charles D. Abbott Library Fellow Wicked Wyndham—Self Proclaimed “Enemy” of His Culture



**Yolanda Morato**, a professor at the University of Huelva, Spain, spent three months this past summer in the UB Libraries conducting research in our extensive Wyndham Lewis manuscripts holdings, held in the Poetry Collection. Among other scholarly projects, Professor Morato is engaged in a major venture with *Impedimenta*, a Spanish publisher, to produce a set of translated Lewis works. She hopes the venture will introduce this author to the Spanish audience since Lewis was banned in Spain during the dictatorship era. She found the manuscripts, letters, and art works to be a treasure trove for investigators and felt she was in “heaven” while immersed in our Lewis collection.

Professor Morato presented a talk to the UB community, held in the Special Collections Research Room on August 29. She discussed Lewis’ rather angry or disenchanted nature and his interactions with the most celebrated writers of his time—T.S. Eliot, James Joyce, Ezra Pound, Ernest Hemingway—who he alternately praised and condemned in print (while continuously requesting their monetary assistance). She also wove together Lewis’ work

in several mediums, writing, painting, editing, and as a vocal critic of modernism. Her travel to and research at UB was funded by the *Charles D. Abbott Library Fellowship*, sponsored by the University Libraries to enable extensive scholarly research in our Special Collections.

Next to Wyndham Lewis’ vibrant full-length portrait of Samuel Capen, the University at Buffalo’s influential Chancellor from 1922-1950, Professor Morato is pictured here accompanied by Dr. Michael Basinski, Curator of the Poetry Collection. This Capen portrait, which graces the entrance to Special Collections, will travel next summer for exhibition at London’s National Portrait Gallery.