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The University at Buffalo Humanities Institute

Fall 2014 Events Calendar

UB University at Buffalo The State University of New York
College of Arts and Sciences

humanitiesinstitute.buffalo.edu

BUFFALO HUMANITIES FESTIVAL

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How did we get here? The first annual Buffalo Humanities Festival will use migration stories to help answer that deceptively simple question. In literature, history, art, and music, people have explored what it means to uproot oneself and cross borders. Today, conversations about migration and immigration too frequently reach an ideological impasse. The festival – a day and a half of talks, discussions, performances, films, and food – will go beyond the buzzwords to investigate the human dimension of migration. Join us to engage with a whole new world of moving stories.

MIGRATION NATION: MOVING STORIES

FRIDAY, SEPT. 26

8PM / ALBRIGHT-KNOX ART GALLERY

GARY SHTEYNGART

Reading, on-stage interview, and book signing with Gary Shteyngart, author of *The New York Times* bestseller *Little Failure*. VIP wine and cheese reception with the author at 7 p.m. **Tickets:** \$20, \$15 for students. VIP Shteyngart tickets include a daypass for Saturday's Festival: \$60 each, \$100 for two.

For tickets, daypasses, and further information, go to buffalohumanities.org or call 645-2591

SATURDAY, SEPT. 27

10:30AM – 5:30PM / BUFFALO STATE COLLEGE
& BURCHFIELD PENNEY ART CENTER

Holders of daypasses can attend talks, conversations, and roundtables led by local faculty and experts, and view a series of short films. (Daypasses: \$12, \$10 for students, includes a boxed lunch from the West Side Bazaar if purchased by midnight on Wed., Sept. 24th)

Free and open to all: a full day of outdoor events on the Buff State campus between the Burchfield Penney and Ketchum Hall: the interactive Conversation Station, a Cultural Fair, and musicians and dancers in our Performance Space. There will be a Puppet Parade at noon.

Presented by the University at Buffalo's Humanities Institute in cooperation with Canisius College, Niagara University, SUNY Buffalo State, SUNY Fredonia, the Albright-Knox Art Gallery, and the Burchfield Penney Art Center.

A message from the Director



Financial investment in the humanities is plummeting, but UB has countered that trend with a bold bet on scholarship: the WBFO / Eileen Silvers Visiting Professorship in the Arts and Humanities.

A little history: in 2012, UB sold WBFO-FM for \$4 million. UB President Satish Tripathi set aside \$3 million of that to fund visiting professorships in the arts and humanities, provided that donors stepped up and matched the University's contribution. In 2013, Eileen Silvers '70 did just that: with a generous half-million-dollar bequest, she freed up the money for the program that now bears her name.

This fall I am delighted to welcome to campus the first WBFO / Silvers Visiting Professor, Rosalyn Diprose of the University of New South Wales in Sydney, Australia. An internationally recognized expert on feminist political philosophy, Diprose works at the intersection of several disciplines and her scholarship speaks to those with interests in the body, sexuality, ethics, and much more. See inside this brochure for details about "Biopolitics, Health, and Sexualities," a symposium honoring and engaging with Diprose's scholarship on Friday September 5 at Hallwalls. With papers by Diprose and UB faculty members on topics such as "Should Gay Men Go on the Pill?" and "Drugs and Pornography, ca. 1593," this event will demonstrate how cutting-edge humanities research helps us understand the world in which we live. As venture capitalists say, that's a dazzling return on investment.

-Erik R. Seeman



Jonathan Katz

Art

Art, Sex, and the Sixties

September 19 • 4:00 PM • Hallwalls
341 Delaware Avenue



Paige Sarlin

Media Study

*Between You and We:
Collectivity and the Filmed Interview*

September 16 • 3:30 PM • 830 Clemens Hall

PUBLIC HUMANITIES FELLOW TALK



David Alff

English

What is a Project? Scheming and Dreaming in Eighteenth-Century Britain

October 17 • 4:00 PM • Hallwalls
341 Delaware Avenue



Betsy Plumb

History

Fitting In: Is There Space for Veterans History in Western New York?

September 8 • 3:00 PM • 830 Clemens Hall

ECOCRITICAL STUDIES RESEARCH WORKSHOP



Adam Malka

History

What the 1835 Baltimore Bank Riot Tells Us about Policing in the Early American Republic

November 14 • 4:00 PM • Hallwalls
341 Delaware Avenue



Una Chaudhuri

New York University

Performing (in) the Anthropocene: Queer and Prismatic Ecologies in Contemporary Theatre

September 24 • 4:00 PM • 306 Clemens Hall

EARLY MODERN RESEARCH WORKSHOP

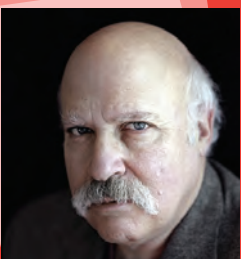


Miriam Paeslack

Arts Management

Patterns of Intention: Berlin Photo Panoramas around 1900

December 5 • 4:00 PM • Hallwalls
341 Delaware Avenue



Steven Shapin

Harvard University

You Are What You Eat: Historical Aspects of Food and Identity

October 6 • 3:30 PM • 1032 Clemens Hall

SYMPOSIUM

**Biopolitics, Health, and Sexualities:
An Interdisciplinary Symposium with Rosalyn Diprose**

Rosalyn Diprose

University of New South Wales, Australia
WBFO/Silvers Visiting Professor

Biopolitics and Plain Packaging (of) Public Health

Susan Cahn

History
Borderline Personality Disorder and the Politics of Diagnosis

Tim Dean

English
Should Gay Men Go on the Pill?

Graham Hammill

English
Drugs and Pornography, ca. 1593

Ramón Soto-Crespo

Transnational Studies
When Sex is All I Got: The Biopolitics of Male Sexuality in the Caribbean

Friday, September 5, 1:00pm-5:45pm
Hallwalls Contemporary Arts Center (341 Delaware Avenue)