

BUFFALO: TRANSATLANTIC CROSSROADS OF A CRITICAL INSURRECTION

North American International Colloquium on Continental Theory (and its Future) as
the last Global Western epistemology

OCTOBER 18 – 20, 2018

2018 Humanities Institute Conference co-organized by the
Melodia E. Jones Chair in French



PROGRAM OVERVIEW

LOCATION: BUFFALO MARRIOTT NIAGARA
1340 MILLERSPORT HIGHWAY, BUFFALO, NY

Thursday, October 18 [Ballroom]

5:30 PM | OPENING COCKTAIL RECEPTION +
KEYNOTE

- Welcome by Robin Schulze, Dean of the UB College of Arts and Sciences
- Introduction by David Castillo, Director, UB Humanities Institute
- **"Getting Off On French Theory,"** Tom Conley, Harvard University

Friday, October 19 [Rooms C and D]

8:00 AM – 9:00 AM | REGISTRATION/INSCRIPTIONS

9:00 AM – 10:30 AM | PANEL 1 | ROOM/SALLE C

"CONTINENTAL THEORY 2.0"

- Chair: Shaun Irlam, UB Comparative Literature
- "French Theory and the (New?) Idea of Form," Alison James, University of Chicago
- "The Post-Structuralist Turn," Jonathan Dwight Culler, Cornell University
- "Care Tactics," Verena Conley, Harvard University

10:30 AM – 11:00 AM | COFFEE BREAK/PAUSE CAFÉ

11:00 AM – 12:30 PM | PANEL 2 | ROOM/SALLE C

"LITERARY SHADES OF THEORY"

- Chair: Paola Ugolini, UB Romance languages and Literatures
- "Not Reading Blanchot, Theory and Practice," Emile Lévesque-Jalbert, Harvard University
- "OulipoHack," Peter Consenstein, The City University of New York

- "Is Love Revolutionary? Duras and Lacan after '68," Fernanda Negrete, UB Romance Languages and Literatures

12:30 PM – 1:30 PM | LUNCHEON/DÉJEUNER –
BUFFET | ROOM/SALLE D

1:30 PM – 3:00 PM | PANEL 3 | ROOM/SALLE C

"MAY 68 AND ITS OTHER HORIZONS"

- Chair: Carine M. Mardorossian, UB English
- "May 68 and the Crisis of Philosophy of History: Georges Bataille, Furio Jesi and Latin America," Sergio Villalobos-Ruminott, University of Michigan
- "When Poetry Talks Theory: Language Poetry and New Narrative's Dialogue with Continental Critical Theory and Philosophy," Vincent Broqua, Université de Paris-8
- "France, 1968, and the Radical Politics of 1970s Film Theory," Jane Gaines, Columbia University

3:00 PM – 3:30 PM | COFFEE BREAK/PAUSE CAFÉ

3:30 PM – 5:00 PM | KEYNOTE | ROOM/SALLE C

- Introduction by Rodolphe Gasché, UB Comparative Literature
- **"Continental Theory and Graphic Narrative: A Long Yet Missed Encounter,"** Jan Baetens, University of Leuven

Saturday, October 20 [Rooms C and D]

9:00 AM – 10:30 AM | PANEL 4 | ROOM/SALLE C

"OUR GENERATION"

- Chair: Laura Chiesa, UB Romance Languages and Literatures
- "Suspended Declension: Dead Labour, Monumentality, and Automation," Devin Wangert, Harvard

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University

- "The Future of Mortality," Jonathan Strauss, Miami University
- "Against the Subject: For a Non-Anthropological Other Beginning," Alberto Moreiras, Texas A&M University

10:30 AM – 11:00 AM | COFFEE BREAK/PAUSE CAFÉ

11:00 AM – 12:30 PM | PANEL 5 | ROOM/SALLE C

"WE CAN SEE FOR MILES"

- Chair: Justin Read, UB Romance Languages and Literatures
- "Post-Scriptum on the Master's Tools," Lucile Haute, École Nationale Supérieure des Arts Décoratifs-PSL, UNÎMES
- "Regime Change: State, Subject, Esthetics," Jean-Jacques Poucel, University of Illinois Urbana-Champaign
- "No Future, or an Unanticipated Future? Continental Theory in the U.S.," Ken Surin, Duke University

12:30 PM – 1:45 PM | LUNCHEON/DÉJEUNER –
BUFFET | ROOM/SALLE D

1:45 PM – 3:45 PM | ROUNDTABLE | ROOM/SALLE C

- Moderator: Ewa Plonowska Ziarek, UB Comparative Literature

Speakers:

- Verena Conley, Harvard University
- Jonathan Culler, Cornell University
- Lucile Haute, École Nationale Supérieure des Arts Décoratifs-PSL, UNÎMES
- Michel Piessens, Université de Montréal, Executive Editor of SubStance
- Ken Surin, Duke University

4:00 PM | DEPARTURE TO FRANK LLOYD WRIGHT'S
MARTIN HOUSE | MARRIOTT ENTRANCE | NIAGARA
SCENIC TOURS & FISHER BUS SERVICE

4:45 PM | TOUR OF FRANK LLOYD WRIGHT'S MAR-
TIN HOUSE | 125 JEWETT PARKWAY

6:00 PM – 6:30 PM | COCKTAILS | CASH BAR

6:30 PM | KEYNOTE | GREATBATCH PAVILION AT
THE MARTIN HOUSE

- Introduction by Christina Milletti, UB English
- "The Theater of Theory '68," Carrie Noland, University of California-Irvine

7:30 PM – 10:00PM | SEATED DINNER | GREAT-
BATCH PAVILION AT THE MARTIN HOUSE

10:00 PM | DEPARTURE FOR RETURN TO MARRI-
OTT

END OF THE CONFERENCE/FIN DU COLLOQUE

SUNDAY, October 21 (Optional)

TRIP TO FORT NIAGARA AND NIAGARA FALLS (US SIDE)

9:15 AM | DEPARTURE TO OLD FORT NIAGARA |
MARRIOTT ENTRANCE | NIAGARA SCENIC TOURS &
FISHER BUS SERVICE

- Fort Niagara
- Light Lunch/Repas rapide | Village of Lewiston
- Niagara Falls State Park – Goat Island

3:00 PM | RETURN TO MARRIOTT

Conference Sponsors: UB Humanities Institute, Department of Comparative Literature, Department of Romance Languages and Literatures, Department of English, The Eugenio Donato Chair of Comparative Literature, The Melodia E. Jones Chair in French, and The French Cultural Services in the U.S.

**Mandatory registration before
October 10, 2018/ Réservation obliga-
toire avant le Octobre 10, 2018**

<http://www.ubevents.org/events/buffalotransatlantic>