



# SOUNDS

## AVANT-GARDE, MODERNISM, AND FASCISM A One-Day Symposium



Explore music and sound, performance and spectatorship, in a variety of different geographical and national contexts and across several fields of intellectual endeavor: literature, visual arts, theater and stage design, film, and music.

**APRIL 8, 2019** | Baird Recital Hall  
register online at: <https://goo.gl/forms/c4y30TVkiCB7F2103>

 University at Buffalo  
Humanities Institute  
College of Arts and Sciences

### FEATURED SPEAKERS

- **Kim Kowalke**, Professor of Musicology at the Eastman School of Music and Professor of Music and Chair of the College Music Department of the University of Rochester
- **Jacques Lezra**, Professor and Chair in the Department of Hispanic Studies at University of California - Riverside
- **Peter Szendy**, David Herlihy Professor of Humanities and Comparative Literature at Brown University

### SCHEDULE

8:30 AM – 9:00 AM | COFFEE AND MUFFINS

9:00 AM – 9:15 AM | WELCOMING REMARKS

- Robin Schulze, Dean of the College of Arts and Sciences

9:20 AM – 9:50 AM | MUSICAL INTERMEZZO

10:00 AM – 10:45 AM | KIM KOWALKE, "WHAT MAKES WEILL WEILL?"

- Introduction by Jonathan Golove, Chair, Music

10:45 AM – 11:00 AM | COFFEE BREAK

11:00 AM – 12:00 PM | SESSION I

- James Currie, "Anesthesia of the Heart: Modernist Arts of Comic Indifference"
- Damien Keane, "Intelligence Records"

12:00 PM – 1:00 PM | LUNCH (PROVIDED)

1:00 PM – 1:45 PM | PETER SZENDY, "SONIC ORDEALS: MUSIC, TORTURE, AND THE NEW ORPHEUS"

- Introduction by Laura Chiesa, Romance Languages and Literatures

1:45 PM – 2:15 PM | MUSICAL INTERMEZZO

2:15 PM – 3:15 PM | SESSION II

- Fernanda Negrete, "Marguerite Duras' Music: An Aesthetic Space For the Return of the Real"
- William Solomon, "Walk on the Weill Side: Musical Theatre and Rock in the 1960s."

3:15 PM – 3:30 PM | COFFEE BREAK

3:30 PM – 4:15 PM | JACQUES LEZRA, "'[C]OUNTING YOUR HEADS / AS I'M MAKING THE BEDS': PIRATESTHETICS, WEILL TO SIMONE."

- Introduction by Justin Read, Chair, Romance Languages and Literatures

4:15 PM – 5:00 PM | FINAL ROUNDTABLE

- Moderators Laura Chiesa and Krzysztof Ziarek

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