

# PERFORMANCE, PUBLICS, POSSIBILITY

FREE AND OPEN TO THE PUBLIC

MARCH 28, 2020 | CENTER FOR THE ARTS

Taking as inspiration Humanities to the Rescue keynote speaker Nick Cave's artistic-activist praxis, the "Performance, Publics, Possibility" symposium explores arts and humanities-based practices of imagining and enacting more equitable and just social formations by way of performance's capacities to engage publics. RSVP at [humanitiesinstitute.buffalo.edu](http://humanitiesinstitute.buffalo.edu)

8:30am	Registration opens   coffee and pastries	
9:15am	Welcome remarks	
9:30am-11:00am	<p><b>Performance Activisms</b> CFA Screening Room</p> <ul style="list-style-type: none"> <li>» Moderator: <b>Ariel Nereson</b> University at Buffalo</li> <li>» <b>Rachel Carrico</b> University of Florida   "Sweat, Dance, and Labor: Second Lining in 1970s New Orleans"</li> <li>» <b>Susan Leigh Foster</b> UCLA   "Who Protests How?"</li> <li>» <b>Jeanguy Saintus</b> Ayikodans   "Art and Anxiety in the <i>Peyi Lok</i>"</li> </ul>	
11:00am-11:15am	Coffee Break	
11:15am-12:45pm	<p><b>[Option 1] Go Public(s): Mobilizing Performance Paths</b> CFA Screening Room</p> <ul style="list-style-type: none"> <li>» Moderator: <b>Miriam Paeslack</b> University at Buffalo</li> <li>» <b>Alexandra Ripp</b> Five Colleges Dance Consortium   "The Commons Experiment: Linking University and Public Through Performing Arts and Arts Criticism"</li> <li>» <b>Claire Schneider</b> C.S. 1 Curatorial Projects   "Responsive Scholarship: Conversing with Nick Cave"</li> <li>» <b>Stéphanie Bérard</b> Columbia University-Paris   "Francophone Caribbean Theater on American Stages: A Strategic Detour"</li> </ul> <p><b>[Option 2] Sally Cook: 1960-Present</b> CFA Gallery [abridged session, runs 11:15am-12:00pm]</p> <ul style="list-style-type: none"> <li>» guided exhibit tour by <b>Liz Park</b> Curator, UB Art Galleries</li> </ul>	
12:45pm-2:00pm	<p><b>Lunch</b></p> <ul style="list-style-type: none"> <li>» brunch fare by The Dapper Goose available as part of <i>Responses to Sally Cook</i></li> <li>» heartier lunch fare by The Lunch Box provided for symposium attendees who RSVP by 3/24.</li> </ul>	<p><b>Responses to Sally Cook</b> CFA Atrium</p> <ul style="list-style-type: none"> <li>» a dynamic program organized in response to the artist's ongoing engagement with the poet Emily Dickinson</li> <li>» <b>Cristanne Miller</b> (Edward H. Butler Professor of English), <b>Margaret Rhee</b> (Department of Media Study), and <b>Alison D'Amato</b> (Department of Theatre and Dance)</li> </ul>
2:00pm-3:30pm	<p><b>Climate Change and Performance: The Planet as Public (?)</b> CFA Screening Room</p> <ul style="list-style-type: none"> <li>» Moderator: <b>David Bisaha</b> Binghamton University</li> <li>» <b>Sara Warner</b> Cornell University   "Climates of Change"</li> <li>» <b>Meredith Conti</b> University at Buffalo   "Slow Academic Travel: An Antidote to 'Fly Over' Scholarship in the Age of Climate Change"</li> <li>» <b>John Fiege</b> University at Buffalo   "Raising Aniya: Art, Race, and Coming of Age on Film on the Petrochemical Gulf Coast"</li> </ul>	
3:30pm-4:00pm	Coffee Break	
4:00pm-5:30pm	<p><b>(Im)Possible Relations: Affect, Archive, Environment</b> CFA Screening Room</p> <ul style="list-style-type: none"> <li>» Moderator: <b>Nicole Morris Johnson</b> University at Buffalo</li> <li>» <b>Daniel Sack</b> UMass Amherst   "Real Tears, Fake Tears: Imagining the Feelings of Others"</li> <li>» <b>Karen Jaime</b> Cornell University   "Documenting Performance: Queer Nuyorican Archival Poetics"</li> <li>» <b>Brian Valente-Quinn</b> U Colorado-Boulder   "Talking Trash on the Bay of Hann: Environmental Causes and Arts Activism in Contemporary Senegal"</li> </ul>	