



A showcase of UB research at the nexus of critical thought, advanced technologies, advocacy, art, and performance.



# LIFE

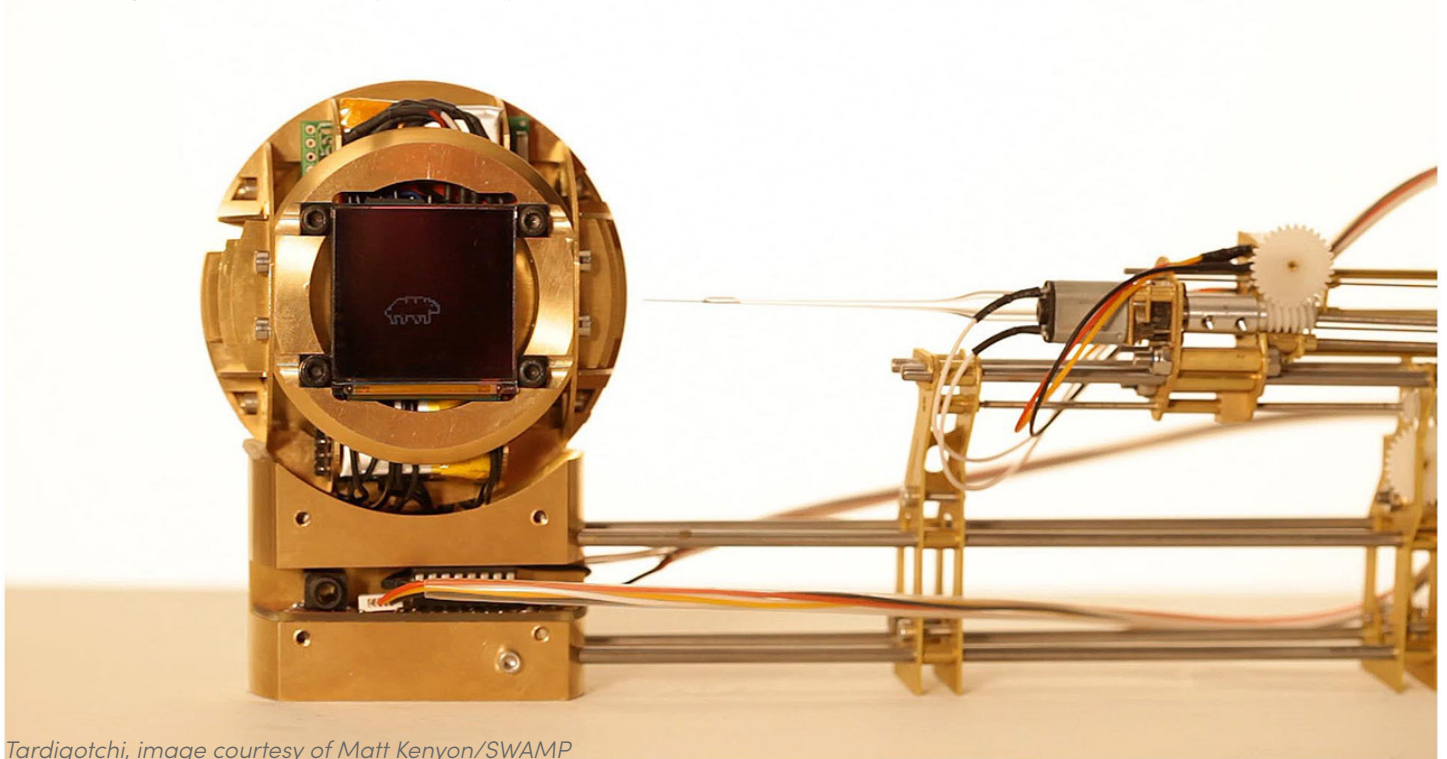
John Fiege  
Kenny Joseph  
Matt Kenyon  
Amy Graves Monroe  
Dalia Muller  
Stephanie Rothenberg  
Atri Rudra  
Jennifer Surtees  
Laurene Tumiel-Berhalter  
Paola Ugolini  
and more!

## (IN THE AGE OF ARTIFICIAL INTELLIGENCE)

With special guests [participating remotely]

**ALISON CALHOUN** Associate Professor, French and Italian, Indiana University Bloomington, currently in-progress on the upcoming publication *The Mechanics of the Passions on the French Baroque Stage* (working title).

**ELLY R. TRUITT** Associate Professor, History and Sociology of Science, UPenn, author of *Medieval Robots: Mechanism, Magic, Nature, and Art* (Penn, 2015).



Tardigotchi, image courtesy of Matt Kenyon/SWAMP

APRIL 6-7, 2022 | 250 BAIRD HALL | [humanitiesinstitute.buffalo.edu](http://humanitiesinstitute.buffalo.edu)

FULL SCHEDULE AND DETAILS, VISIT 

A showcase of UB research at the nexus of critical thought, advanced technologies, advocacy, art, and performance.

# LIFE

**HUMANITIES  
TO THE RESCUE**

**SPRING 2022**

(IN THE AGE OF ARTIFICIAL INTELLIGENCE)

## WEDNESDAY, APRIL 6

11:30 AM | WELCOME REMARKS

11:40 AM | SESSION 1

### “In The Wake/In The Break: Recovering the ‘Future as Disruption, or A Pedagogy of the Impossible’”

- Students: **Jenna Bradshaw**, **Alexis Harrell**, **Joy Lee**, and **Morgan Li**
- Faculty: **Dalia Muller** (Assoc. Prof, History, CAS), **Kenny Joseph** (Asst. Prof., Computer Science and Engineering, SEAS), **Atri Rudra** (Prof., Computer Science and Engineering, SEAS)
- Consultant: **Kimberly Boulden**

1:15 PM | MUSIC INTERLUDE

### “North American premiere of Florian Zwissler’s Pièce for Theremincello and Live-Electronics”

**Jonathan Golove**, Assoc. Prof., and Chair, Music, CAS

1:35 PM | BREAK

1:45 PM | SESSION 2

### “Practicing Responsible Science through Community Engagement”

**Jennifer Surtees**, Assoc. Prof., Biochemistry, Jacobs School of Medicine and Biomedical Sciences

### “How Do We (know when we have) Persuaded Someone on Social Media?”

**Kenny Joseph**, Asst. Prof., Computer Science and Engineering, SEAS

### “Misinformation and Public Health”

**Laurene Tumiel-Berhalter**, Research Assoc. Prof., Epidemiology and Environmental Health, School of Public Health and Health Professions

3:15 PM | BREAK

3:30 PM | SESSION 3

### “Probable Lives: Calculated Being from Pascal to Leibniz”

**Amy Graves Monroe**, Assoc. Prof. and Chair, Romance Languages and Literatures, CAS

### “Staging Robots: From Cartesian Intelligibility to Enlightenment

Dehumanization” [Presenting Remotely]

**Alison Calhoun**, Assoc. Prof., French/Francophone Studies and Theater, Indiana University-Bloomington

Respondent: **Paola Ugolini**, Assoc. Prof., Romance Languages and Literatures, CAS

## THURSDAY, APRIL 7

11:30 AM | WELCOME AND SESSION 1

### “s.w.a.m.p (studies of work atmospheres and mass-production) presents Tardigotchi”

**Matt Kenyon**, Assoc. Prof., Art, CAS

### “Nonhumans in the Driver’s Seat”

**Stephanie Rothenberg**, Prof. and Chair, Art, CAS

### “Bypassing Misinformation Machines with Storytelling”

**John Fiege**, Asst. Prof., Media Study, CAS

1:00 PM | MUSIC INTERLUDE

### “World premiere of James Falzone’s Two Permutations for Solo Violin”

Performed by **Shannon Reilly**, Adj. Violin Prof., Music, CAS

Remarks by composer **James Falzone**, Ph.D. Candidate in Composition, Music, CAS

1:20 PM | BREAK

1:30 PM | SESSION 2

### “Before AI: The Ancient History of Artificial Intelligence” [Presenting Remotely]

**Elly R. Truitt**, Assoc. Prof., History and Sociology of Science, University of Pennsylvania

Respondent: **Amy Graves Monroe**

Support for this event is provided, in part, by the new **Judith B. Kerman Fellow in Technology and the Humanities** fund, established to support graduate student humanities-based research of technologies.