A showcase of UB research at the nexus of critical thought, advanced technologies, advocacy, art, and performance.

With special guests [participating remotely]

**ALISON CALHOUN** Associate Professor, French and Italian, Indiana University Bloomington, currently in-progress on the upcoming publication *The Mechanics of the Passions on the French Baroque Stage* (working title).

**ELLY R. TRUITT** Associate Professor, History and Sociology of Science, UPenn, author of *Medieval Robots: Mechanism, Magic, Nature, and Art* (Penn, 2015).

John Fiege
Kenny Joseph
Matt Kenyon
Amy Graves Monroe
Dalia Muller
Stephanie Rothenberg
Atri Rudra
Jennifer Surtees
Laurene Tumiel-Berhalter
Paola Ugolini
and more!

Tardigotchi, image courtesy of Matt Kenyon/SWAMP

**APRIL 6–7, 2022 | 250 BAIRD HALL | humanitiesinstitute.buffalo.edu**

FULL SCHEDULE AND DETAILS, VISIT
WEDNESDAY, APRIL 6

11:30 AM | WELCOME REMARKS
11:40 AM | SESSION 1

“In The Wake/In The Break: Recovering the ‘Future as Disruption, or A Pedagogy of the Impossible’”

- Students: Jenna Bradshaw, Alexis Harrell, Joy Lee, and Morgan Li
- Faculty: Dalia Muller (Assoc. Prof., History, CAS), Kenny Joseph (Asst. Prof., Computer Science and Engineering, SEAS), Atri Rudra (Prof., Computer Science and Engineering, SEAS)
- Consultant: Kimberly Boulden

1:15 PM | MUSIC INTERLUDE

“North American premiere of Florian Zwissler’s Pièce for Theremincello and Live-Electronics”
Jonathan Golove, Assoc. Prof., and Chair, Music, CAS

1:45 PM | BREAK

1:45 PM | SESSION 2

“Practicing Responsible Science through Community Engagement”
Jennifer Surtees, Assoc. Prof., Biochemistry, Jacobs School of Medicine and Biomedical Sciences

“How Do We (know when we have) Persuaded Someone on Social Media?”
Kenny Joseph, Asst. Prof., Computer Science and Engineering, SEAS

“Misinformation and Public Health”
Laurene Tumiel-Berhalter, Research Assoc. Prof., Epidemiology and Environmental Health, School of Public Health and Health Professions

3:30 PM | SESSION 3

“Probable Lives: Calculated Being from Pascal to Leibniz”
Amy Graves Monroe, Assoc. Prof. and Chair, Romance Languages and Literatures, CAS

THURSDAY, APRIL 7

11:30 AM | WELCOME AND SESSION 1

“s.w.a.m.p (studies of work atmospheres and mass-production) presents Tardigotchi”
Matt Kenyon, Assoc. Prof., Art, CAS

“Nonhumans in the Driver’s Seat”
Stephanie Rothenberg, Prof. and Chair, Art, CAS

“Bypassing Misinformation Machines with Storytelling”
John Fiege, Asst. Prof., Media Study, CAS

1:00 PM | MUSIC INTERLUDE

“World premiere of James Falzone’s Two Permutations for Solo Violin”
Performed by Shannon Reilly, Adj. Violin Prof., Music, CAS
Remarks by composer James Falzone, Ph.D. Candidate in Composition, Music, CAS

1:20 PM | BREAK

1:30 PM | SESSION 2

“Before AI: The Ancient History of Artificial Intelligence” [Presenting Remotely]
Elly R. Truitt, Assoc. Prof., History and Sociology of Science, University of Pennsylvania
Respondent: Amy Graves Monroe

Support for this event is provided, in part, by the new Judith B. Kerman Fellow in Technology and the Humanities fund, established to support graduate student humanities-based research of technologies.